

Cheltenham Review

By Joan

The stars seemed to have aligned to enable me to not only be at Lee's Cheltenham gig but to be sitting in the centre of the front row.

As some of you know, this year has not been a good one for me and my husband. But a break in his chemo treatment made it possible for me to snap up a ticket from someone that couldn't make it to this one. My husband wanted to come so I got him a ticket in row K - well we were certainly not going to be talking during the show and he was happy with that. We travelled there with the friend that offered me the front row ticket. Hmm did I already say what row we were in?

The venue was not full to bursting but it was set out beautifully and had a good vibe about it.

The lights went down, the boys in the band took their places and then i felt my heart flutter as Lee appeared on stage. He stood there wearing a suit and white shirt with his hands hanging loosely by his side. He has very expressive hand. I felt my heart jump as he started to sing "Where or When". As his voice soared, so did his hands which seemed to reach out to the audience. My night of Meady pleasure had started and I knew that it would only get better.

He looked happy as he chatted and looked around the audience. At one point he told the audience about his first gig at Cheltenham Town Hall when he was invited by the WI to perform there.

He seemed to remember the cakes scones and sandwiches more than anything else.#hehe

Highlights for me were "Hushabye Mountain", "All of Me", and the return of "Close Every Door".

The night seemed to fly by and before I Knew it the show ended with everyone singing along to "Any Dream Will Do".

I didn't go to the stage door. It had been an epic evening for us and I feel truly blessed to have been part of the audience of what I consider the best concert I have seen to date.

But watch this space, I have a ticket for Southend.